

Indonesia Ends Newsman Ban

SOME ALREADY HAD BEEN IN COUNTRY BEFORE RESTRICTIONS LIFTED

Newsman regained their footing in the latest government tossup in Indonesia.

The new pro-West Jakarta government readmitted US correspondents officially beginning March 22, ending the ban imposed by President Sukarno in January. At that time, R.E. (Ted) Stannard, Jr., UPI; Antoine Yared, AP; and Ronald Kirk, stringer for *The New York Times*, had been ordered out of the country. Sukarno had complained about his treatment by several US magazines, none of which had correspondents in the country at that particular time.

Both Stannard and Kirk returned to Indonesia last week, along with a number of other American newsmen on regular or temporary assignment. These included Ronald A. Wills, another UPI man; AP's World Services executive Stan Swinton and Southeast Asia Services head Don Huth. *Time Magazine's* Bangkok bureau chief Louis Kraar checked into Jakarta, as did Seth (Jerry) King, Kuala Lumpur-based correspondent for *The New York Times*.

AP said this week it plans to send Tokyo staffer Jeff Williams to Jakarta as a permanent correspondent.

First visas were cleared last week in Bangkok by Adam Malik of the Indonesian Foreign Office.

Actually, several American newsmen have been on the scene in Jakarta during the interim period, under visas in effect before the ouster. Represented were NBC, CBS, ABC, and *Newsweek*.

NBC's cameraman-broadcaster Don North was in the area for virtually the entire interim period. NBC said he got his tapes and films out "very cleverly" but would not, of course, reveal how. Identity of the Hong Kong-based North was kept under wraps for the period.

Newsweek's Bernard Krisher returned to Indonesia within a week after Sukarno's loss of power around March 11. He came back as a result of an off-hand invitation by an Indonesian official during a telephone interview. He reported no trouble in reentering.

Peter Kalischer, CBS correspondent, also reentered at about the same time, but the network said it wouldn't reveal how he got in.

ABC News also was represented by Cindy Adams, who collaborated with Sukarno on his recently-published autobiography. Accompanying her was ABC producer Desmond Smith. As a friend of the president, she was exempt from the general expulsion order; she was, in fact, invited personally by Sukarno to return. Her coverage included interviews with the Indonesian president during the period, when he apparently was losing power.

UPI's Wills had a valid visa and had been roaming the Southeast Asia area for a month before going to the Indonesian capital.

Much of the news on Indonesia in the past two months has been filed indirectly from Singapore and other Southeast Asia capitals.

CUTLER ORCHESTRA TO PLAY ITS 9TH AWARDS ENGAGEMENT

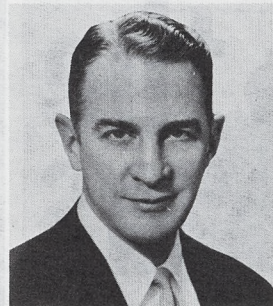
Plans for the lighter side of the 27th Annual Awards Dinner on Friday, April 22, were completed this week with the signing of Ben Cutler and his orchestra to play for dancing following the award presentations.

The Waldorf Astoria's East Foyer will be the setting for maestro Cutler's ninth appearance at an OPC Awards Dinner. This year, in addition to providing foxtrot rhythms for those whose terpsichorean tastes are to the right of Killer Joe Piro, Cutler will give the dance an "a go-go" touch with a sprinkling of frugs, swims, and perhaps even a Batman or a boogaloo.

The musical director of the Pierre Hotel, Cutler recently formed a partnership with Emil Coleman, Jr., son of the late bandleader. Prominently featured in an article on society bandleaders in the January issue of *Esquire*, Cutler plays the tenor and soprano saxophones and the trombone. In addition to appearing at society balls throughout the country, Cutler also has orchestras play-

ing at resorts such as the Broadmoor, Ponte Vedra and Elbow Beach in Bermuda.

Television personality Ray Heatherton will begin the evening's proceedings by singing the National Anthem. Heatherton, perhaps best known for his popular children's show, has also gained a measure of fame as the father of movie star Joey Heatherton.



Ben Cutler

Only three weeks remain before the Club's major social event of the year. Tickets — priced at \$20 each for a member and one guest and \$50 each for non-members and additional guests — may be obtained from Martha Palmer in the Dinner Committee's offices on the fourth floor. For reservations call LW 4-3500 or LW 4-3537

PERSONAL COPY

Every week the
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the
men
and women
who write
the
world's news

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PIERRE HUSS DIES AT UN

Pierre J. Huss, Hearst Headline Service UN correspondent and former WWII correspondent for INS, died at United Nations headquarters March 22. Huss, 59, suffered a heart attack and collapsed in the lobby of the UN Secretariat.



Huss

Huss, who had covered the UN since 1946, was a past president of the United Nations Correspondents Association and a former OPC member.

He covered many of World War II's major events for International News Service; his personal interviews with Nazi leader Adolf Hitler were the basis of acclaimed articles and books (including *The Foe We Face*). He contributed a piece, "Argument on the Bastogne 'Miracle'", for the special *OPC Bulletin* issue on The Battle of the Bulge in December, 1964.

In 1958, Huss won the Sigma Delta Chi award for general reporting with his beat on a UN report of the Hungarian uprising.

Surviving are his wife, Marianne, and two daughters, Marie-Anne and Jacqueline.

IT WAS A PACKED NIGHT FOR THE IRISH

The OPC Irish Night March 16 brought in a full house which heard poetry readings by William Packard and folks songs by Vincent Lambe and saw a film, "The Yeats Country."

Guest speakers included Tom Kennedy of Irish Airlines, NYC Public Events Commissioner James J. O'Brien, and Mrs. Frances Condell, a city councillor from Limerick, Ireland. All were introduced by *James Sheldon*.

Shamrocks and Guinness imported from Ireland were featured. The 1916 Easter Rising in Dublin was the most-discussed topic of the evening, both in speech and verse.

Entertainment was under the direction of *Edward L. Brennan*.

CREDIT LINE

The portrait of Brig. Gen. David Sarnoff which appeared in the March 19 issue of *The Bulletin* was made by photographer *Yousuf Karsh*.

The credit line should have read, "copyright Karsh, Ottawa."

NEW YORK SCENE

Wed., April 6 - "April in Portugal" Regional Dinner, Cocktails 6:30, dinner 7:30 p.m. \$5 each for member and one guest.

* * *

'The Other Opera'

Thurs., April 7 - Metropolitan Opera Reading. 4 to 6 p.m.

The second and final opera reading at the Club this season is being called "The Other Opera" and will feature excerpts from Rossini's "Otello," Spohr's "Faust," Auber's "Masked Ball," Leoncavallo's "Boheme," and Gurlitt's "Wozzeck."

Works will be performed by singers from the Metropolitan Opera and Met Opera Studio.

* * *

Tues., April 12 - Party for presentation of the OPC Grill's new copper hood and auction of originals by famous cartoonists. Cocktails in grill, 6 to 7 p.m. Auction afterwards in Bistro.

* * *

Wed., April 13 - Luncheon, with Agriculture Secretary Orville Freeman. "The War on Hunger." 12:30 p.m. WNYC Radio 5 p.m.

* * *

Wed., April 20 - Annual Meeting, for active members. Election results and committee reports. 8 p.m.

* * *

Fri., April 22 - Annual Awards Dinner. Grand Ballroom, Waldorf-Astoria Hotel.

* * *

Thurs., April 28 - Music Night, American songs by new American composers (Metropolitan Opera). 8:30 p.m.

* * *

Fri., April 29 - Korean Reunion Dinner. 6 p.m.

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

WORLD-WIDE TICKER

Edited by JERRY KRISKA

LONDON from BOB TUCKMAN

Newsweek Bureau Chief Sheward Hagerty leaves in mid-April to become a Senior Editor in New York. He will be succeeded here by Henry T. Simmons of Newsweek's Washington bureau . . . Back on London base after long stints abroad are the AP London bureau's two Pulitzer Prize winners: Eddy Gilmore and Lynn Heinzerling. Gilmore made an extensive lecture tour in the States while Heinzerling spent over four months in Rhodesia . . . Also at AP, Milton Marmor and wife Barbara made sentimental journey to Ascot . . . Photo Editor Franco Mattioli is now assigned in AP's London bureau after a stint in Madrid. Previously, Mattioli had a long tour in South America for AP.

BELGRADE from JOE PETERS

Several hundred news and cameramen descended on Ljubljana (as well as Zagreb and Jesenice) early this month to cover the World Hockey Championship. Among the thousands of spectators was Tito, who was disappointed when the Russians swamped the Americans by a score of 11 to 0. Press arrangements were excellent, but prices were doubled and even tripled on almost everything, including hotel rates and parking charges, which didn't exactly add to Ljubljana's otherwise justified fame of hospitality.

Among those covering the games for the American press were Thomas Crawford (Belgrade), Ian Westergren (London),

(Cont'd on page 4)

NEWS NOTES

Conrad Fink To File from India

Conrad Fink, chief of bureau for AP in New Delhi, has agreed to take on duties as India correspondent for *The Bulletin*.

Fink has been bureau chief in New Delhi since February, 1964. He joined AP's Chicago bureau in 1957, moved to the foreign desk in New York in 1960 and was based in Tokyo from late 1961 until his reassignment to New Delhi.

Before becoming an AP reporter, he worked for *The Bloomingdale (Ill.) Daily Pantagraph* and *The Racine (Wis.) Journal Times*.

Early this year Fink was elected president of the Foreign Correspondents Association of South Asia.

* * *

MORE FUNDS FOR CHAPELLE PROJECTS

Edward J. Flynn, Director of CARE, Inc., has reported to the Club that projects his organization is handling in memory of *Dickey Chapelle* are still bringing in donations.

Mrs. Chapelle, *National Observer* photographer-correspondent, died in Viet Nam last November.

Flynn said funds for a CARE educational project named for her are still coming in through the organization's offices throughout the country, with a current total of about \$5,000.

He also pointed out that an additional \$4,000 has been raised by the group at the University of Wisconsin for use in the Marine Corps Civic Action Program.

* * *

ABC TO HALF-HOUR MARK

ABC News announced earlier this week it plans to expand its dinner-hour television newscast ("Peter Jennings with the News") from 15 minutes to a half hour.

The network plans to put the expanded format into effect sometime in January, 1967. CBS and NBC, the other major networks, have had half-hour national broadcasts for several years.

* * *

NEW PLANT FOR PARIS TIMES

New York Times Intl. Edition has moved to new offices and plant at 25 rue d'Aboukir in the Halles-Louvre-Bourse area. The new 8-story concrete and glass building represents an investment of \$2,700,000. General manager Zoltan Havas said larger and more efficient plant became necessary to meet "vigorous growth pattern" of the Times Paris edition, which claims net paid circulation of over 40,000 and more advertising than any American publication in Europe.

WORLD-WIDE TICKER

(Cont'd from page 2)

and cameramen Kraus and Kopetzki, from Frankfurt and Vienna, for UPI, and for AP were Boris Boskovic (Belgrade), Geoffrey Miller (London), Gerald Miller (Rome), and cameramen Fornezza and Boiano, from Milano and Rome, while Martin Zucker from Frankfurt covered the "B" group games in Zagreb. Reuter's Belgrade man Neb Djuric was ill, so the old Belgrade man Ronald Farquhart, now stationed in Geneva, came over but covered the games from Belgrade (as did most of the correspondents accredited here) by watching the "Tanjug" ticker and television.

Anatole Shub, Washington Post, came from Bonn to cover not hockey but the Communist Party's central committee plenum powwow . . . Otto Zausner, Boston Globe, on a tour of Eastern countries observing economic developments, here from Bucharest on the way to Athens and back to USA . . . Osama Niyoshi, chief European correspondent for the Tokyo Mainichi, checking on Viet Nam Peace Drive reactions.

ATHENS from ALFRED WAGG

Athen's OPCers are beginning to see spring weather and feel the summer coming on after a long winter — which took most back to the States or on European tours!

Fritz Oppen (RFE) and his wife, "Cappie," went off in December for home leave in the US, returning to Athens late in January — when Fritz immediately was recruited to play Mr. Gibbs in "Arsenic and Old Lace," staged here by the American Community for local charity — and "Gibbs" was great!

Bob Morse (Time-Life) enroute from Hong Kong to the USA where he is to take over a new assignment, traveled by air to Athens and on to Naples, where he boarded the new Italian SS *Rafaelo* to sail on home. But a brief stopover here provided a few seconds to see his new "hideaway" being built Greek-style on the nearby island, Poros.

Leo Hochstetter (US Motion Picture Assoc.) flies through Athens to often that it almost makes your head spin and certainly makes everyone jealous. Leo called in last week on his return to Rome from Cairo.

Your correspondent also has been on the high road. Christmas Eve, **Alfred Wagg** and wife Rosemary landed in London, by courtesy of a "kind" publisher — where the Wagg's collected

young son Jonathon Crispin Wagg, who had been in a London hospital for plastic surgery since birth, July 2, until Christmas.

This week Wagg is delivering a 26-minute, full color short subject on travel in Greece entitled "The Perfect Holiday" for client approval.

Alec Kitroeff (McGraw-Hill) has been concerned with the new Athens subway project, indeed a super-human effort, for McGraw-Hill's Engineering News Record. The Kitroeffs made their winter "getaway" stint to Nice, France, for Carnival.

Phil Dopoulos (AP) left last week for Stateside and is expected to return to Athen about the end of March.

Elias Demetracopoulos (NANA-Herald Tribune) took off a few days ago for Japan on a feature assignment to to last several weeks.

ISTANBUL

from ANNE TURNER BRUNO

Our affable AP man in Istanbul, **Hal McClure**, has been a crisis expert for three years' duty here, covering the Cyprus war, Israeli border skirmishes, and many of the Syrian revolutions.

His last disaster assignment struck too close to home, though.

Just returned to Turkey late one evening from reporting on the last Syrian coup, Hal was called out of the bed following 2 a.m. to the rallying cry, "Is Istanbul burning?"

The Bosphorus was aflame with burning oil from a collision of Russian tanker and Russian cargo ship. Intercontinental ferryboats, piers and wharves on the European and Asian shores were destroyed in the \$3,000,000 fire. Even the famed Galata Bridge over the Golden Horn was on fire for a while and the old city with its myriads of wooden houses threatened.

Hal reports the weirdest part of the entire unrealistic scene occurred when a ferryboat broke loose from its European mooring and outlined in flames eerily floated across the Bosphorus toward Asia like "a funeral pyre on the Ganges."

* * *

This major port of Turkey is the only city in the world to straddle two continents — Europe and Asia across the Bosphorus Waterway, which also links the Black Sea to the Mediterranean. Taking advantage of Istanbul's unique position, the Foreign Press Club has begun a series of international dinners on the many visiting East and West ships.



ON CASUALTY LIST: Dang Van Phuoc, 22, Vietnamese freelance photographer who has made pictures for US media, rests in the Vietnamese Military Hospital at Can Tho. He was seriously wounded by grenade fragments while photographing infantrymen of the Vietnamese 7th Division in the Delta area. (AP photo)

The club finds it had inadvertently developed its own Food for Peace program in gourmet co-existence. The score now stands at 3,000 calories each for East and West.

Forty members and guests twirled spaghetti, savored chianti and toasted departing USIS Information Officer Jim Miller and wife Nell in a memorable Italian food fest on the San Marco cruise ship in mid-January. Honor guest Miller, an ex-CBS'er and Washington Post hand, one of Istanbul's most beloved "public informers" the past three years, volunteered for service in Viet Nam.

In early March, Tass correspondent Peter Orlenko arranged another gourmet evening on the new Russian ship, *Ivan Franko*, which cruises between Marseilles and Black Sea ports. Some 50 guests happily ate themselves through 14 courses, including pots of black and red caviar, Beluga, sturgeon and crab hors d'oeuvres, blini, borshtch, chicken Kievsky, and all the vodka and wines one could test taste.

The club is now priming itself for the next gustatory assault the end of March on the French superliner *France*. Evenings cost \$5 a head and usually include shopping visits to the ships' stores and after-dinner dancing.

* * *

Two club members are contributing
(Cont'd on page 8)

AUTHOR FINDS SHE IS TEACHERS' SPOKESMAN

After a year on the best-seller lists with her book, *Up The Down Staircase*, author Bel Kaufman finds she has attained a status as "unofficial spokesman for the teachers across the country."

Mrs. Kaufman, appearing at an OPC Book and Author Lunch, said she's received numerous letters from other teachers expressing amazement at how closely the humorous book hits. "They write, 'How did you know? You described my class perfectly,'" Mrs. Kaufman related.

"They even sent me corroborative material."

As in her book, Mrs. Kaufman described to the luncheon audience how school administrators' bent for bureaucracy, rules and regulations, the "petty discipline" in which teachers are involved and other factors get in the way of actual business of teaching students. Some of the examples cited were the school nurse who wasn't allowed to touch wounds, the librarian who didn't like children going through the books, and teachers who translated literary events into headlines in a ludicrous attempt to interest students in the material. One teacher, she said, had talked to his class to stimulate interest

in *Ivanhoe*; "When he finished, the library wheeled in a cart full of copies of *A Tale of Two Cities*."

The students themselves have many complaints, and Mrs. Kaufman thinks the criticisms are valid. "They say they cannot communicate with their parents. And often their teachers don't even know their names," she said.

No matter what the child's behavior, he craves some sign of interest and communication, the author — a teaching veteran of New York City high schools — said.

"Whether the child is a window-smasher or apple-polisher, each is trying to say, 'Here I am. Pay attention to me.'"

Mrs. Kaufman once queried her students on why they read. The answers included the need to get into college and to know things like Greek mythology for cocktail conversation.

"Not one said, 'I read for pleasure . . . I read for joy,'" recalled Mrs. Kaufman.

Though many anecdotes in her book reflect unfavorably on school administrators, the comments she has received from them since publication have been laudatory.

She described herself as "passion-



KAUFMAN: "They even sent me corroborative material."

ate about my profession . . . and I'm angry." She said she hopes her book, drawing in readers because it is humorous, will contribute to education reforms.

Letters

IT'S NOT THE SAME

May I add my voice to those protesting the elimination of room service at the Club. I am sure that I am one of many who have retained their Club membership following their return from overseas because the Club provided, among other things, a place to stay overnight in New York. If I were still working overseas, I might feel even more strongly about the matter. A room in a nearby hotel may be convenient, but it's not the same thing.

Charles Hauser, Managing Editor
Greensboro Daily News
Greensboro, N. C.

ANOTHER DEBATER

As a member who thoroughly enjoyed and appreciated the true club atmosphere and charm of the building on 39th street, I am moved to enter the debate on the so-called OPC Club "image".

I emphatically echo the complaint of members Alexander, Cowan and others to the effect that, with the exception of the card cubicle on the 10th floor, the very recently opened "card-room" on the 6th floor and a rather well-hidden and dismal library, there are no "Mem-

bers Only" accommodations in the entire 11-story building.

I doubt there is a clubhouse in the city where members, coming in on days when catering is in full swing, must use the lobby or the visitors' anteroom to read and relax.

At one time the 10th floor lounge was marked "Members Only" (by order of the House Committee, on which I served), but when that room was rented for dinner and meeting purposes, that was the end of the "Members Only" idea.

It may be here noted that, with the exception of the card-room and library, a shared ground-floor grill and 2nd floor dining-room, present Club members have at their disposal about one-third the space they enjoyed on 39th Street.

The move from 39th Street was prompted in part by the "need" for sleeping accommodations. This has been watered out of existence through cancellation of such service. And it is all very well for Mr. Mueller, in a recent *Bulletin*, to say, somewhat waspishly, that "there's nothing wrong that their money won't cure" but that hardly answers the question.

What efforts were made to furnish the sleeping rooms attractively enough to persuade their use except in dire emergencies? What consequential promotion was undertaken to sell the service? Recommendations were made on several occasions; volunteers were available for the necessary work, but nothing came of it.

One more point, if I may: At the rear of the 10th floor, the Bistro Room started as a Members' adjunct but succumbed to non-member group rentals.

My displeasure with the 10th floor situation was stridently emphasized the other evening when both the lounge and the Bistro were rented out. I was reproached by one of the "guests" for "interrupting" their proceedings by crossing the Bistro to go to the card-room, which on the occasion had been so stacked with unwanted furniture as to make it almost impossible to find seats. And shortly thereafter, the card-players were asked to refrain from any noise whatever, since it "disturbed the speakers."

It is unimportant here how card-playing in the Club is regarded. I suggest it is a sad state of affairs when members pursuing their legitimate pleasures in their own club, are testily reprimanded by rental guests for interfering with their pleasures.

(Cont'd on page 6)

Letters

(Cont'd from page 5)

If all this is a question of money, let's give members something for which they would be happy to pay dues. Despite the inconveniences, it may be noted that no single function in the present Clubhouse has delivered the per-member income for food, drink and service the card-room has done.

Dale Armstrong, New York

ENDORSEMENT

I would like to endorse wholeheartedly all those letters published in your last issue about Restoring the Rooms. I agree with them all — especially Mr. Alexander's when he says: "In effect the privileges for which members now pay dues are limited to buying drinks in the bar, buying meals in the restaurant or just sitting in one of the six rickety chairs in the drafty lobby where the amenities resemble those of the Ottumwa, Iowa, Railway Station, circa 1904."

What's happened to our Club? . . . It was so pleasant before we moved . . . I thought we were moving for more space, but that's not the way it worked out. If we couldn't have rooms we might have well have stayed where we were.

Constance G. Taylor,
Rigaud, P.Q. Canada



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RE-REBUTTAL

My recent letter to *The Bulletin* seems to have inspired "Presidential Comment" in the issue of March 12. I confess I could make little sense out of the comments, which, I suppose, were meant to be rebuttals of my statements . . .

(1) "No Charter Flight to Europe was cancelled; none was recommended." I was never very good at such subtleties of semantics, but the fact remains that the flight had been held annually for a number of years and is not being held this year. I am completely unable to reconcile this statement of the President with the following one to the effect that "the Charter Chairman's assessment of this year's possibilities" was proved correct because "the response was disappointing." If there were no Charter Flight offered, how could there be any response? The response to the Cook-type, all-expense "tours" has no bearing whatsoever.

(2) "It is one thing to subsidize hotel rooms for members, and quite another to ask all members to subsidize the guests of a few." Certainly I have no desire for my guests to be "subsidized" by all members or one member or the President. If renting a vacant room to someone who wishes to pay to occupy it constitutes a "subsidy," there must have been gross mismanagement involved in setting the rate for the room.

(3) "The Members' Lounge is not used exclusively by anybody." Certainly it is not used exclusively or even occasionally by members. It seems to be set up permanently with folding chairs and a dais for some purpose. Even when it was technically available as a Members' Lounge, it could not be used, because the heat was turned off every time I visited it in winter and the air-conditioning was turned off every time I visited it in summer.

"Members should realize there's nothing wrong their money won't correct . . . They can have a fancy club limited to a more selective membership if they pay for it themselves." Nothing wrong? In relieving the Republicans of their overblown mausoleum, we apparently acquired premises eight times as large as we needed, since only about 1/8th of the area (the bar and dining room) is devoted to the use of members . . . When we moved, dues were raised 50% and space and privileges curtailed 50% from those of 39th Street. If dues are again raised and the same ratio prevails, no space or privileges will re-

main. I want neither a "fancy club" nor a "more selective membership." I would like to be able to sit down in a reasonably comfortable chair that is not placed in a lobby, bar or restaurant and converse with a friend or read a newspaper occasionally. It does not seem unreasonable . . . that one room out of the 40 or 50 in the building be reserved as a lounge for members who now pay dues solely for the privilege of buying drinks at the bar or buying meals in the restaurant. Nearby restaurants and bars charge the same prices for food and drink and have no dues.

I am especially grateful to *Rosalind Massow* for informing me that the belly dancers performed at a doe smoker of the Newspaper Women's Club of N.Y. rather than a stag smoker. Perhaps when the Newspaper Men's Club meets, female impersonators will entertain.

David Alexander, New York

POST SCRIPT

I should like to pen a P.S. to *David Alexander's* letter about lack of accommodations at the Club. On my last visit to New York I went to the Club looking for friends and found myself restricted to: (1) the lobby; (2) the Bar. Since I am not a drinking man (honest!) and no lounge and/or library was open, I drifted from (2) to (1). Then it occurred to me that there were better lobbies in town to park myself in, so I drifted to the Americana Hotel where friends of mine were staying and made use of their lobby. Alas I don't insist on Room cum Board every time I come, but I would appreciate a more comfortable lobby in lieu of lounge and other facilities.

Gabriel De Sabatino
Time-Life Rome

MORE ADO

Recent letters regarding active OPC membership for USIA personnel and VOA correspondents have awakened me from the lethargy of Spring in sunny Florida. From this remote outpost, it looks like much ado about nothing.

George Natanson writes: ". . . my only objection to either group having active OPC membership is that they are government. To my mind, this is the important distinction." Frankly, its importance escapes me, although I am not on Uncle Sam's payroll and therefore not a special pleader.

From long experience, I'd say that USIA people do an outstanding and important job. OPC might well be proud to have them as active members.

Robert E. Kingsley, Coral Gables, Fla.

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PEOPLE & PLACES

By **BETTY ETTER**

ON THE GO: **Ray Weiss**, NBC news foreign assignment editor, off to London as co-ordinator of British election coverage . . . **Art Buchwald**, **Emanuel Freedman** and **A. Wilfred May** attended the White House Correspondents' Association annual dinner in Washington, DC, on March 25 . . . **Charles Gillett** attending the Congress Organization meeting in Copenhagen.

NEW POSTS: **Jerry (Seth) King**, NY Times man in Southeast Asia, returning to New York this spring for reassignment . . . **Arthur Olsen**, most recently in Buenos Aires, left NY Times to join the State Department as public affairs adviser to the Assistant Secretary of State for European Affairs.

ARTICLES: In addition to the second instalment of **Cornelius Ryan's** "The Last Battle," OPC bylines in April Reader's Digest include **Theodore M. Bernstein**, **Bob Considine** and **Lester Velie** . . . **Lee Belser** in April Coronet with a piece on Alice Roosevelt Longworth and in Washington World with the lead article on "The New Age of Diplomacy." . . . Speeches by **Bert Goss**, president, and **Richard W. Darrow**, executive Vice president, reprinted in Public Relations, a 100-page book of speeches by executives of Hill and Knowlton. . . . NY Times Magazine for March 27 features pieces by **Peter Grose**, **Herman Nickel** and **Sherwin D. Smith** . . . **Matt Bassitt's** "How to Grow Rich on a Rose" in March 13 Parade.

BOOKS: **Fred Kerner**, who's been ultra busy building his own Hawthorn Books into a 100 per cent increase over last year, manages to find time for writing, too; has two books appearing this spring, both co-authorships: "What's Best for Your Child — and You," with Dr. David Goodman, and "Buy High, Sell Higher!" with Jesse B. Reid . . . **Lael Tucker Wertenbaker's** new novel, "The Afternoon Women," out March 30 via Little, Brown . . . Just published in Spain, "Fidel Castro, 7 Anos de Poder," by **Enrique Meneses**.

RADIO & TV: **Rosalind Massow** on CBS-TV's "To Tell the Truth" as the real Rosalind Massow who, as an editor, went to Japan for geisha training . . . Narration of the CBS-TV 20th Century feature, "Man of the Month" on March 27, on Prime Minister Indira Gandhi, was by **Sidney Hertzberg** . . . Mark Gayn, of the Toronto Star, discussed his recent trip to Red China on **Duncan MacDonald's** WQXR Observation Point. . . . **Bruce Cassidy** all over the dial discussing his new book, "Practical Home Repair for Women," with appear-

ances on "To Tell the Truth" (CBS-TV), the Carol Reed Show (WCBS radio), the **Faye Henle** Show (WOR radio), the **Tony Marvin** Show (Mutual network), and the Dave McElhattan Show (KCBS radio).

SPEAKERS: **Maurice Adams** lectured on "Our Sudden Discovery of Red China" in Princeton, N.J., and Hartford, Conn. . . . **Edwin B. Stern** addressed New School for Social Research March 21 . . . **Elaine Shepard** invited to speak to the Business and Professional Women's Club of Marble Collegiate Church (headed by Norman Vincent Peale) on her recent assignment in Viet Nam for Mutual Broadcasting.

HONORS: **James A. Linen**, president of Time, Inc., elected chairman of the board and president of the International Golf Association . . . **J. Raymond Bell**, p.r. director of Columbia Pictures, awarded the Medal of Merit by the U.S. Air Force Association in recognition of his "continuing services in behalf of the Association." . . . WMCA public affairs director **David C. Horowitz** selected for inclusion in the 11th biennial edition of Who's Who in the East.

NEW FIRM: A new company, Harrower and Thomas, Inc., with offices at 40 Wall Street, NYC, has been organized by **Clinton R. Harrower**, who will be president, and Mrs. Ronnie Thomas vice president, to serve corporations in the area of financial and corporate public relations.

Membership

NEW MEMBERS ACTIVE

Laurence L. Doty, Jr. — European Editor, Aviation Week — Space Technology, Geneva, Switzerland.

Harvey Lawrence Edwards — European Editor, Skiing Magazine, Chamonix, France.

Eli B. Enzer — UN Correspondent and Editor on Foreign News, The Boston Globe, Massachusetts.

Barry Farber — Interviewer, WOR Radio, New York, New York.

Adam Raphael — Special Correspondent, CBS News, Saigon, Viet Nam.

Ticker

(Cont'd from page 4)

to the success of the month-old English-language newspaper published as a supplement to Turkish independent daily Yeni (New) Gazette of Istanbul. Club president John Lawton (UPI correspondent) and Steve Rank (AP aide) are helping to put out the seven-day-a-week, four-page tabloid, handsomely printed on Turkey's only Webb Offset press, which has already been hailed as the best English-language paper ever to appear in the country. The combined Turkish-English editions have about 10,000 circulation and cost 50 kurus (equivalent to 5¢).

PARIS from BERN REDMONT

Claude Lebel, French Foreign Ministry spokesman for the past four years, has been promoted to Director of African Affairs in Paris. His unfailing amiability and sense of precision and nuance was much appreciated by American newsmen here. His successor as Director of Press and Information is Roger Vaurs, who has been chief of French Information services in the US for a decade, and has many warm friends and admirers among

Julian Ross — Correspondent, The Wall Street Journal, New York, New York.

ASSOCIATE

James E. Brodhead III — Writer, Time, Inc. New York, New York.

Andrea Lippi — Director, Southern Jersey News Service; Editor and Publisher, The Jersey Cape Journal, Cape May, New Jersey.

Mary M. Tanenbaum — Freelance, New York New York.

James P. Terzian — Senior Press Representative, Equitable Life Assurance Society of the United States; (F) Voice of America, freelance writer.

the press corps. Replacing Vaurs in New York is Jean Beliard, who leaves his post as director general of Radio Monte Carlo.

Other movements: **Lou Rukeyser**, ABC Paris staffer, had only begun to settle down here when he was transferred to London as new ABC bureau chief. Lou had previously been stationed in London for Baltimore Sun.

John Randal, African correspondent for Time, usually based in Paris, has resigned to join New York Times in NY.

Scott Bruns, UPI Paris, moving to Moscow to replace **Jay Axelbank**.

Whitman Bassow has resigned from Newsweek Paris staff to write a novel. Newsweek Bureau chief Joel Blocker gave a Ritz Hotel farewell reception for Whit.

Robert Farrell, McGraw-Hill World News, gave send-off party for Walter "Dan" Smith, transferred to London as m.e. of International Management magazine.

Paul Ghali, Chicago Daily News, gave party for Mrs. Joseph Pulitzer, before departing on home leave in US and lecture tour.

Robert C. Cody will be in New York after April 8, and can be reached through the OPC.